



# Graduation Ceremony

**Faculty of Arts, Design & Architecture  
and UNSW Business School**

**Saturday 6 December 2025, 10:00 am  
Sir John Clancy Auditorium**



UNSW Sydney is a world-leading university, driven by our mission to advance Progress for All globally, through transformative education, innovative research and meaningful engagement with people, communities and partners in Australia and around the world.

At UNSW, we are committed to our founding purpose and enduring responsibility to apply our talents, resources and renown for the greatest societal benefit.

We continue to drive innovative research that has relevance and impact, and to deliver world-class teaching that equips graduates with knowledge, experience and skills that lead to fulfilling careers and lives underpinned by a desire to make a difference.

Our University community demonstrates the immense potential of education, teaching, research and shared purpose to effect positive change locally and globally.

We would like to Acknowledge the Bedegal (Kensington campus), Gadigal (City and College of Fine Arts Campuses) and Ngunnawal people (Australian Defence Force Academy in Canberra) who are the traditional custodians of the lands where each campus of the University is located.





## A message from the Chancellor

In life there are some important milestones that must be celebrated, cherished and remembered. In graduating from UNSW Sydney you are achieving one of these.

A graduation is not just a formality. It is an acknowledgement of the significant commitment you have shown to academic excellence and should be a course of great pride to you, now and for many years to come.

Education is one of life's great gifts. And whether you are the teacher or student, the rewards are just as profound. We feel privileged to have had you in our student cohort over recent years and encourage you to stay involved with the University by joining UNSW Alumni. This will allow us to follow your achievements and successes closely. Such is the scope of this network that wherever you go in this world, you are unlikely to be far from another graduate of this fine institution.

I hope you have enjoyed your time at UNSW and made the most of the opportunities available to you.

Congratulations and good luck.

**David M Gonski AC**  
Chancellor





## A message from the Vice-Chancellor and President

Congratulations on your graduation from UNSW Sydney. This is a wonderful achievement that reflects your effort, dedication and academic accomplishment while you have studied with us.

Today marks an important beginning. You have graduated from one of the world's top universities, taking your place among our outstanding alumni who represent UNSW across Australia and across the world.

For many years, the quality of our graduates working in a wide range of professions on every continent has helped build our reputation as a leading research and teaching university. Most importantly, our alumni carry the UNSW mission to advance Progress for All. You are now part of that esteemed group.

It is my privilege, as a fellow graduate of UNSW, to welcome you to our alumni community and to wish you well in every aspect of your life and career.

I hope that you will stay in touch with UNSW and always cherish the time you spent studying with us.

**Professor Attila Brungs**

Vice-Chancellor and President



# Australian National Anthem

## Advance Australia Fair

Australians all let us rejoice  
For we are one and free  
We've golden soil and wealth for toil  
Our home is girt by sea.

Our land abounds in nature's gifts  
Of beauty rich and rare  
In history's page, let every stage  
Advance Australia Fair.

In joyful strains then let us sing  
Advance Australia Fair.

# Order of proceedings

Sir John Clancy Auditorium

Saturday 6 December 2025, 10:00 am

Faculty of Arts, Design & Architecture and UNSW Business School

## Academic Procession

The Academic Procession proceeds to the dais, the Assembly standing. The University Mace is carried by Emeritus Professor David Cohen, BSc(Hons) *Sydney*, MSc *Queen's Canada*, PhD *UNSW*, FRSN FAIG FAAG.

## National Anthem

Advance Australia Fair

## Welcome

Pro-Chancellor, Dr Jennifer Alexander, MBBS(Hons) MHP MCom *UNSW*, FRACMA, FAFPHM, FAICD.

## Admission to Awards

Professor Claire Annesley, BA(Hons) *Newcastle Upon Tyne*, PhD *Sheffield*, Dean of the Faculty of Arts, Design & Architecture requests the Pro-Chancellor, on behalf of the University Council, to admit candidates to awards.

## Occasional Address

Mr James Hunter, DipEd *UNE*, BSc MBA(Exec) *UNSW*, Global Head of Investments and Growth, KPMG International.

## Concluding Remarks

Professor Claire Annesley, BA(Hons) *Newcastle Upon Tyne*, PhD *Sheffield*, Dean of the Faculty of Arts, Design & Architecture.

Following the Concluding Remarks, the Assembly will stand while the Academic Procession retires.

# Faculty of Arts, Design & Architecture

The candidates will be presented by  
Darren Isenberg, Announcer

## **BACHELOR OF ARTS BA**

Shangqing Yang

## **BACHELOR OF ARTS AND BUSINESS BArts(Bus)**

Zhaoxuan Li

## **BACHELOR OF ARCHITECTURAL STUDIES BArchSt**

Yixiao Hu

## **BACHELOR OF ARTS**

## **BACHELOR OF EDUCATION (SECONDARY) BA BEd(Sec)**

Yiming Fang  
Rhianna Sarah Irons  
Temaleti Hannah Ma'Utofu  
Kathleen Angela McGuire  
John Kiteau Palu  
Shikha Aachal Singh  
Charlotte Grace Taylor

## **BACHELOR OF ARTS**

## **BACHELOR OF EDUCATION (SECONDARY) BA BEd(Sec)**

Distinction

Kelsey Janet Dorothea McIvor

## **BACHELOR OF ARTS**

Distinction

## **BACHELOR OF EDUCATION (SECONDARY) BA BEd(Sec)**

Distinction

Lychee Lui  
Ngoc Linh Vu

## **BACHELOR OF ARTS**

## **BACHELOR OF EDUCATION (SECONDARY)**

## **BACHELOR OF ARTS AND SOCIAL SCIENCES (HONOURS) BA BEd(Sec) BASS(Hons)**

Honours Class 2 Division 1  
Sociology and Anthropology  
Zainab Theyab



**BACHELOR OF COMMERCE**

**BACHELOR OF EDUCATION  
(SECONDARY) BCom  
BEd(Sec)**

Joseph Kit Lam  
Nuo Xu

**BACHELOR OF FINE ARTS**

**BACHELOR OF EDUCATION  
(SECONDARY) BFA BEd(Sec)**

Distinction  
Elisabeth Charlotte Doran

**BACHELOR OF COMMERCE**

**BACHELOR OF EDUCATION  
(SECONDARY) BCom  
BEd(Sec)**

Distinction  
Zixin Chen

**BACHELOR OF SCIENCE**

**BACHELOR OF EDUCATION  
(SECONDARY) BSc BEd(Sec)**

Distinction  
Adam Kadhim Felah  
Oscar Romero O'Donnell  
Ziqi Zhou

**BACHELOR OF DESIGN**

**BACHELOR OF EDUCATION  
(SECONDARY) BDes BEd(Sec)**

Judy Nguyen

**BACHELOR OF FINE ARTS  
BFA**

Distinction  
Geonwoo Lee

**BACHELOR OF FINE ARTS**

**BACHELOR OF EDUCATION  
(SECONDARY) BFA BEd(Sec)**

Ghadeer Theyab  
Sophie Mae Del-Grande

**BACHELOR OF MEDIA  
BMedia**

Communication and Journalism  
Natasha Ellen Sotiros

Screen Production  
Thi Thanh Tam Do

**GRADUATE CERTIFICATE IN  
EDUCATIONAL LEADERSHIP  
GradCertEdLead**

Simone Hessling

**GRADUATE CERTIFICATE IN  
EDUCATION GCED**

Olivia Erin Kennedy  
Kate Agnes Shakespeare

**MASTER OF DEVELOPMENT  
STUDIES**

**MASTER OF EDUCATION  
MDS MEd**

Shania Alex Hedley

**MASTER OF EDUCATION  
MEd**

Zhuangjing Cao  
Snigdha Chopra  
Shuchen Di  
Yi Ding  
Jiachen Fan  
Yicheng Han  
Kailu Hu  
Pei Li  
Qianer Liu  
Qianhui Liu  
Shuyue Liu  
Zhaokai Liu  
Yongxi Mai  
Eunjeong Park  
Lingling Pu  
Abhishek Sharma  
Lidan Tian  
Zhuoer Wang  
Yangyi Xiong  
Ningchen Xue  
Xinrun Yang  
Feiyue Yin  
Jiayi Yin  
Jie Yu  
Jinjing Zhang  
Yue Zhou  
Hanrui Zhu  
Yuting Zhuang

**Excellence**

Karen Marie Lower  
Emma Jane Mills  
Nicole Marie Brookes  
Lin Lin  
Szilvia Soter  
Lanella Leithia Sweet  
Jilian Marcelo De Dumo  
Rachel Joy Thompson

**MASTER OF EDUCATIONAL  
LEADERSHIP MEdLead**

Oznur Aydemir  
Krystian Leon Bacewicz  
Amber Hope Bidwell  
Sri Restianingsi Pambunan  
Sara Shehata  
Michael Sidhom  
Sarah Wellington  
Brenden Wright

**Excellence**

Megan Bowmer  
Heather Alison Burke  
Alicia Jessica Dibben  
Lucy Elizabeth Mary Jackson  
Darryl Kelshaw  
Robert Bruce Pierotti  
Julie Anne Ross

**MASTER OF JOURNALISM  
AND COMMUNICATION  
MJournComm**

Yining Xu

**MASTER OF PUBLIC  
RELATIONS AND  
ADVERTISING MPRA**

Dingyue Jia

**MASTER OF TEACHING  
(PRIMARY) MTeach(Prim)**

Toby Phillips Brideson  
Tuong Vy Truong

**Excellence**

Manali Anturkar  
Meher Bhandari  
Emma Louise Humphrey  
Hannah Sinclair  
Nathalia Velez  
Jane Katherine Wilson

**MASTER OF TEACHING  
(SECONDARY) MTeach(Sec)**

Claudia Damichi  
Mary Rose Gale  
Wenshu Luo  
Medha Sagwal  
Abigail Joy Warwick  
Qingqing Yuan  
Haodong Zheng

**Excellence**

Lauren Holly Duncan

# UNSW Business School

The candidates will be presented by  
Darren Isenberg, Announcer

## **BACHELOR OF COMMERCE BCom**

Divya Bhalotia  
Todd Kurt Blakeley  
Nicholas Vidyakumara Chandra  
Lin Hazel Cherry  
Jiaqi Dang  
Zhixuan Ding  
Fortino Gozali  
Anjali Gupta  
Valerie Trishya Hamihardja  
Glendon Harrison  
Sizhu Li  
Wantong Lu  
Nur Ain Maisarah Binti Mohd  
Azman  
Le Hai Yen Nguyen  
Almeda Thea Ongkosandjoyo  
Kashish Panwar  
Faiza Farhin Raidah  
Suryajay Singh Rathore  
Seunghee Ro  
Shiqi Song  
Junxi Sun  
Taku Uehara

### **Distinction**

Lily-Rose Battaglia  
Yun Han Fong  
Rohin Munir Somani

## **BACHELOR OF COMMERCE (INTERNATIONAL) BCom(Int)**

**Distinction**  
Amie Jiayi Shao

## **BACHELOR OF COMMERCE (CO-OP) BCom(Co-op)**

**Distinction**  
Taylor Skye Heiniger  
Vahin Ravi

## **BACHELOR OF COMMERCE**

**Distinction**

## **BACHELOR OF AVIATION BCom BAv**

**Management**  
**Distinction**  
Joseph Warren Booth

## **BACHELOR OF COMMERCE**

## **BACHELOR OF SCIENCE BCom BSc**

**Distinction**  
Ramona Zheng



**BACHELOR OF COMMERCE**

Distinction

**BACHELOR OF SCIENCE  
BCom BSc**

Distinction

Eitan Ron Taylor

**GRADUATE CERTIFICATE  
IN DIVERSITY, EQUITY AND  
INCLUSION GCertDEI**

Rebecca Jo Borkman  
Dominie Margaret Trescowthick

**BACHELOR OF ECONOMICS**

Distinction

**BACHELOR OF SCIENCE BEc  
BSc**

Yingze Lyu

**GRADUATE CERTIFICATE  
IN HUMAN RESOURCE  
MANAGEMENT GCertHRM**

Karolina Bandy  
Connor Jack Brennan

**BACHELOR OF  
INFORMATION SYSTEMS BIS**

Distinction

Peonie Lin

**GRADUATE CERTIFICATE  
IN LEADERSHIP AND  
ORGANISATIONAL  
DEVELOPMENT GCertLOD**

Eliza Anne McGann

**GRADUATE CERTIFICATE  
IN SUSTAINABLE AND  
INCLUSIVE BUSINESS  
GCertSustInclBus**

Jamela Mary King

**MASTER OF ANALYTICS**  
**MAnalytics**

Shaoying Ma

**MASTER OF BUSINESS**  
**ADMINISTRATION MBA**

**Change**

Helen Savita Weir

**MASTER OF COMMERCE**  
**MCom**

Longji Cai

Yi Chen

Ziyan Cheng

Chengyu Fu

Chujie Gan

Chenji Ge

Haoyan Gong

Zhengping Gong

Sheng He

Xiangyang He

Wanqiu Huang

Devin Khanna

Lei Lei

Shengkai Li

Yicong Li

Yuhang Li

Ningzhi Liang

Yiran Long

Zhu Pan

Yingjie Qiao

Dane Rampe

Linxuan Tan

Hongyu Tao

Ran Wang

Zimeng Wang

Xiaobing Xing

Jiatong Xu

Shijia Xu

Yanjin Xu

Yixi Xu

Shunjie Yang

Shuqi Yang

Runhan Yu

Xiao Yu

Qiyun Zhang

Yuemeng Zhang

Zhibin Cui

Yujing Zhou

Chengyu Zhu

Zeming Zhu

Ziting Zhang

**Excellence**

Weng Tong Choi

Isabella Bailey

Yuezhong Wang

**MASTER OF COMMERCE**  
**(EXTENSION) MCom(Extn)**

Ruixue Zuo

**MASTER OF INTERNATIONAL  
BUSINESS MIB**

Vanshika Agarwal  
Naeem Ahmed  
Haochen Bai  
Shreyas Chandra Mysore  
Sharath Chandra  
Ramya Sai Narayanappa  
Jose Paul Nellissery Jerry  
Kathankumar Narendrakumar  
Patel  
Yin Ling Poon  
Annan Su  
Erica Tan  
Vihaan Vijay  
Weiqi Wang  
Ka Hang Wu

**Excellence**

Ka Yau Lee  
Ahmad Fraidee Pamungkas  
Ziqin Zhang

**MASTER OF MANAGEMENT  
MMgt**

Alexander Richard Black  
Swagato Chakrabarty  
Lidamulage Nisal Manila De Silva  
Hsu-Hung Huang  
Myeong Hwa Kong  
Francis Khoi Nguyen Pham  
Christopher John Wynn

**Excellence**

Lin Bai  
Michael James Gerrard  
Matt Zargar

# Faculty of Science

The candidate will be presented by  
Darren Isenberg, Announcer

**MASTER OF MATHEMATICS**  
**MMath**

Jasper Chen Yang Hong



# UNSW Business School

The candidate will be presented by  
Professor Claire Annesley, Dean  
of the Faculty of Arts, Design & Architecture

## DOCTOR OF PHILOSOPHY PhD

Organisation and Management  
Lisa Wenqi LuBowden

*Thesis: Rediscovering Charisma:  
Gender inclusive Leader  
Evaluation and Development*

# UNSW Canberra at ADFA

The candidate will be presented by  
Professor Claire Annesley, Dean  
of the Faculty of Arts, Design & Architecture

DOCTOR OF PHILOSOPHY  
PhD

Management  
Yiyuan Cao

*Thesis: Naturalising analogies  
- the role of accounting in  
gendered organisations*

# UNSW Arts, Design & Architecture

The candidate will be presented by  
Professor Claire Annesley, Dean  
of the Faculty of Arts, Design & Architecture

## DOCTOR OF PHILOSOPHY PhD

### Education Studies

Adam Leslie Bongers

*Thesis: Leaderisation: How leadership thinking changed the way knowledge is produced about schools*

Priyanka Bose

*Thesis: Communication using Digital Media among Bengali Transnational Families in Australia: Exploring Networked Family Language Policy and Understanding Language Practices*

Andrew Alexander Kingsford-Smith

*Thesis: Teacher Wellbeing in Rural and Non-Rural Schools: Examining Resources and Demands Across Locations*

Wendi Wijarwadi

*Thesis: Teacher Collaboration in Indonesia: Conceptualisation and Practices from the perspective of Cultural Historical Activity Theory (CHAT)*

Jiapei Xia

*Thesis: Understanding PhD Students' Development as University Teachers in Australia and the United States*

## DOCTOR OF EDUCATION EdD

### Education

Janet Rosalind Lovell

*Thesis: The Role of Trust in Middle Leadership in Schools*



# UNSW Alumni

## Progress never ends

UNSW Sydney has always been a springboard for progress. We've spent 75 years driving progress through learning, teaching and research, all to leave our world a little better than we found it. The sharpest minds exploring the bravest ideas.

Every step you'll take after graduating from UNSW will stride towards progress. No matter what path your career journey will take, we're proud to have played a part in it.

Our greatest achievements – breakthroughs in renewable energy, medical technologies and global equity initiatives – are the result of the work you will do in your communities every day. You have aspired to excellence and taken setbacks on the chin. Future generations of students will fill the same classrooms you did, face new challenges, inspired by the legacy you helped create.

As a UNSW graduate, you'll always have a place in a lifelong network of changemakers. Your uni days may be behind you, but our door is always open. Because there's always more to learn, there's always room to grow and there's always more progress to make.

## Contact us

We're always keen to hear from you so stay in touch via social media or email.

Website: [unsw.edu.au/alumni](https://unsw.edu.au/alumni)

Facebook: [facebook.com/unswalumni](https://facebook.com/unswalumni)

LinkedIn: UNSW Alumni group

Email: [alumni@unsw.edu.au](mailto:alumni@unsw.edu.au)



# Heraldic Description of the Arms



*Arms of the University of New South Wales  
Granted by the College of Heralds,  
London 3 March 1952.*

*In 1994 the University Title was added to the  
Arms to create the University Symbol.*

## Heraldic Description of Arms

Argent on a Cross Gules a Lion passant guardant between four Mullets of eight points Or a Chief Sable charged with an open Book proper thereon the word SCIENTIA in letters also Sable.

The lion and the four stars of the Southern Cross on the Cross of St George have reference to the State of New South Wales which brought the University into being; the open book with SCIENTIA across its page reminds us of its original purpose. Beneath the shield is the motto "Corde Manu et Mente", which builds on the motto of the Sydney Technical College, from which the University has developed. Adding "Corde" or "heart" to the original "Knowledge by Hand and Mind" motto is a representation of UNSW's diversity of thought, social impact, and inclusion, and our community and connections.



# The University Mace

The Mace is a symbol of the dignity and authority of the University. Originally it was a weapon capable of breaking through the strongest armour, and, according to the Encyclopedia Britannica, was carried in battle by mediaeval bishops so as to conform to the canonical rule that forbade priests to shed blood. Later, maces began to have a ceremonial function, though they were still intended to provide protection, usually to the king's person, and were carried by sergeants-at-arms. The University's Mace is of simple form, constructed of stainless steel and embellished with silver. The Head, of sixteen satin-finished stainless steel ribs, is surmounted with a silver waratah, the floral emblem of the State of New South Wales, and in its horizontal bar are mounted four silver shields, two engraved with the arms of the State. The inner core has a scarlet velvet lining. The shaft is of eumung, a New South Wales timber, dark in colour, and terminates in a stainless steel tail.

The Mace was presented to the University on 6 December 1962 by the Broken Hill Proprietary Company Ltd.

# The History and Significance of Academic Dress

The history of academic dress reaches far back into the early days of the oldest universities. A statute of 1321 required that all 'Doctors, Licentiates, and Bachelors' of the University of Coimbra wear gowns. It is still a vexed question whether academic dress finds its sources chiefly in ecclesiastical or in civilian dress. Gowns may have been counted necessary for warmth in the unheated buildings frequented by mediaeval scholars, and the hood currently in use is the remnant of a garment, also a device against the cold, which could be pulled up over the head and kept in position with the tail wound around the throat. The type of academic headgear most commonly worn by graduates today is the mortar-board cap, also called the trencher cap, which dates back to the seventeenth century. It is also the custom of many universities for Doctors to be allowed to wear a distinctive type of headgear, either a round velvet bonnet, or a black velvet mortarboard, with the full dress gown.

As universities developed throughout the Commonwealth countries they mostly prescribed academic costume based on that established for the members of Oxford and Cambridge Universities, where the Chancellor and often other senior members wear a distinctive official gown and hat. Graduates are identified by the wearing of a gown and hood specifically prescribed for each degree and undergraduate students wear a distinctive gown and hat.

Notwithstanding the importance of the Oxford and Cambridge tradition of the gown and cap, it is the wearing of a hood by the graduate to indicate their degree which is the principal feature of the academic costume code.

The tradition of wearing academic dress continues in universities around the world and it is customary on ceremonial occasions, such as the Graduation Ceremony today, that the distinctive official costume of each person concerned be worn.



## Academic Dress

Academic dress of UNSW Sydney is available for purchase or hire from UNSW Arc's The Grad Shop.

## University Medal

The University Medal is a recognition by the University of outstanding academic achievement at the undergraduate level. The bronze medal carries on its face an engraving of the Arms of the University and on the reverse, within a wreath of laurels, is engraved the name of the recipient.

## Abbreviations of Degrees

The correct abbreviations of the awards conferred at today's ceremony are listed in the program. The abbreviation follows the name of the graduate and precedes the abbreviation of The University of New South Wales which is UNSW Sydney or UNSW.



# Contact Information

## Sir John Clancy Auditorium

### **Announcer**

Darren Isenberg

### **Organist**

Gerard Horsfall, BE BA *UNSW* – Organist and Director of Music, St Peter's Church, Surry Hills

Titus Grenyer, BMus *USyd*, Director of Music at St John's Uniting Church, Wahroonga

Kurt Ison, BMus GradDipMusPerf *USyd*, LTCL, AMusA, Organist and Director of Music, Mary Immaculate Friary Church, Waverley

# Contact Information

## UNSW Graduations Team

[graduations@unsw.edu.au](mailto:graduations@unsw.edu.au)  
[www.unsw.edu.au/student/student-life/graduation](http://www.unsw.edu.au/student/student-life/graduation)

## Graduation Services

### UNSW ARC THE GRAD SHOP

Morven Brown Building  
Lower Ground Floor  
Tel: +61 2 9065 0932  
Email: [thegradshop@arc.unsw.edu.au](mailto:thegradshop@arc.unsw.edu.au)  
Web: [thegradshop.arc.unsw.edu.au/](http://thegradshop.arc.unsw.edu.au/)  
Academic dress, memorabilia

### SILVER ROSE PHOTOGRAPHY

Tel: +61 7 3262 5788  
Email: [graduations@silverrose.com.au](mailto:graduations@silverrose.com.au)  
Web: [silverrose.com.au](http://silverrose.com.au)  
Portrait photography

### AMBASSADOR PRODUCTIONS

Tel: +64 416 111 226 or  
+61 416 111 226  
Email: [enquiries@ambassador.com.au](mailto:enquiries@ambassador.com.au)  
Web: [ambassador.com.au](http://ambassador.com.au)  
Stage photograph, plaques, DVD

### JACKSON FRAMES

Tel: +61 2 9999 1805  
Email: [frames@jacksonframes.com.au](mailto:frames@jacksonframes.com.au)  
Web: [jacksonframes.com.au](http://jacksonframes.com.au)  
Testamur framing



