



# Graduation Ceremony

**Faculty of Arts, Design & Architecture**

Thursday 4 December 2025, 6:30 pm

Sir John Clancy Auditorium



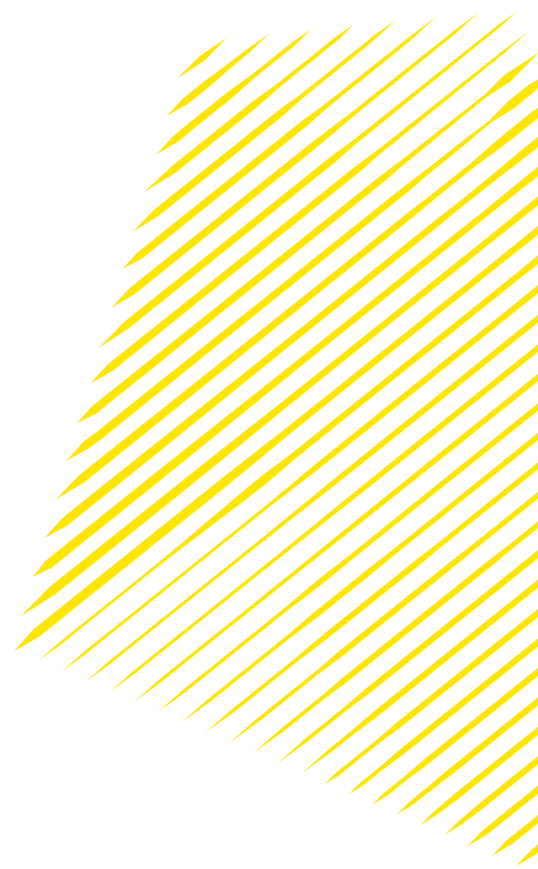
UNSW Sydney is a world-leading university, driven by our mission to advance Progress for All globally, through transformative education, innovative research and meaningful engagement with people, communities and partners in Australia and around the world.

At UNSW, we are committed to our founding purpose and enduring responsibility to apply our talents, resources and renown for the greatest societal benefit.

We continue to drive innovative research that has relevance and impact, and to deliver world-class teaching that equips graduates with knowledge, experience and skills that lead to fulfilling careers and lives underpinned by a desire to make a difference.

Our University community demonstrates the immense potential of education, teaching, research and shared purpose to effect positive change locally and globally.

We would like to Acknowledge the Bedegal (Kensington campus), Gadigal (City and College of Fine Arts Campuses) and Ngunnawal people (Australian Defence Force Academy in Canberra) who are the traditional custodians of the lands where each campus of the University is located.





## A message from the Chancellor

In life there are some important milestones that must be celebrated, cherished and remembered. In graduating from UNSW Sydney you are achieving one of these.

A graduation is not just a formality. It is an acknowledgement of the significant commitment you have shown to academic excellence and should be a course of great pride to you, now and for many years to come.

Education is one of life's great gifts. And whether you are the teacher or student, the rewards are just as profound. We feel privileged to have had you in our student cohort over recent years and encourage you to stay involved with the University by joining UNSW Alumni. This will allow us to follow your achievements and successes closely. Such is the scope of this network that wherever you go in this world, you are unlikely to be far from another graduate of this fine institution.

I hope you have enjoyed your time at UNSW and made the most of the opportunities available to you.

Congratulations and good luck.

**David M Gonski AC**  
Chancellor



## A message from the Vice-Chancellor and President

Congratulations on your graduation from UNSW Sydney. This is a wonderful achievement that reflects your effort, dedication and academic accomplishment while you have studied with us.

Today marks an important beginning. You have graduated from one of the world's top universities, taking your place among our outstanding alumni who represent UNSW across Australia and across the world.

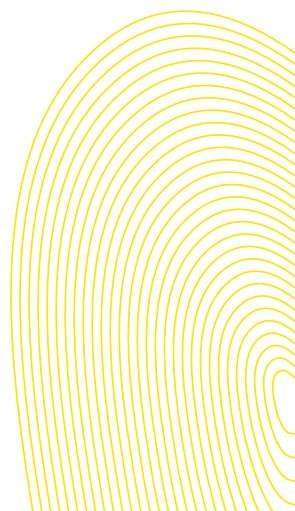
For many years, the quality of our graduates working in a wide range of professions on every continent has helped build our reputation as a leading research and teaching university. Most importantly, our alumni carry the UNSW mission to advance Progress for All. You are now part of that esteemed group.

It is my privilege, as a fellow graduate of UNSW, to welcome you to our alumni community and to wish you well in every aspect of your life and career.

I hope that you will stay in touch with UNSW and always cherish the time you spent studying with us.

**Professor Attila Brungs**

Vice-Chancellor and President



# Australian National Anthem

## Advance Australia Fair

Australians all let us rejoice  
For we are one and free  
We've golden soil and wealth for toil  
Our home is girt by sea.

Our land abounds in nature's gifts  
Of beauty rich and rare  
In history's page, let every stage  
Advance Australia Fair.

In joyful strains then let us sing  
Advance Australia Fair.

# Order of proceedings

Sir John Clancy Auditorium  
Thursday 4 December 2025, 6:30 pm  
Faculty of Arts, Design & Architecture

## Academic Procession

The Academic Procession proceeds to the dais, the Assembly standing. The University Mace is carried by Emeritus Professor Stephen Dain, BSc(Hons) PhD, FCOptom, FAAO, FRSN.

## National Anthem

Advance Australia Fair

## Welcome

The Deputy Chancellor, Mr Warwick Negus, BBus *UTS*, MCom *UNSW*, SF *Fin*.

## Admission to Awards

Professor Claire Annesley, BA(Hons) **Newcastle Upon Tyne**, PhD **Sheffield**, Dean of the Faculty of Arts, Design & Architecture requests the Deputy Chancellor, on behalf of the University Council, to admit candidates to awards.

## Occasional Address

Jordan Gogos, BDes BMedia *UNSW*, Artist and Fashion Designer, Founder and Creative Director, Iordanes Spyridon Gogos

## Concluding Remarks

Professor Claire Annesley, BA(Hons) **Newcastle Upon Tyne**, PhD **Sheffield**, Dean of the Faculty of Arts, Design & Architecture.

Following the Concluding Remarks, the Assembly will stand while the Academic Procession retires.

# UNSW Business School

The candidate will be presented by  
Darren Isenberg, Announcer

**BACHELOR OF COMMERCE**

Distinction

**BACHELOR OF ECONOMICS**

Distinction

**DIPLOMA IN LANGUAGE  
STUDIES BCom BEc DipLang**

Joseph Keon Woo Lyons

# Faculty of Arts, Design & Architecture

The candidates will be presented by  
Darren Isenberg, Announcer

## **BACHELOR OF DESIGN BDes**

Sotheamony Bora  
Angelika Chugh  
Jacqueline Da Silva  
Aoran Gao  
Annie Rose Gittany  
Jia Yun Han  
Imasha Kumburegedara  
Naomi Nayoung Lee  
Ziqian Liu  
Zi Mai  
Jasmine Grace Moffatt  
Lofina Nauman  
Gabrielle Anne Patricio  
Daniel Ronald Pearce  
Briant Rai  
Sophia Maria Santos  
Yujia Shan  
Huiwen Tan  
Xirui Tian  
Yuhao Wang  
Junhao Xie  
Jiaxuan Xu  
Xinyan Zhao  
Zening Zhu

## **Distinction**

Sarah Elizabeth Blanks  
Rory Brittain  
Jiani Cao  
Eugenia Ryane Cheung  
Sitong Dong  
Joelle Frances Douek  
Melissa Louise Eleftheriades  
Nur Atiqah Binti Hanizan  
Farah Hassabalnaby  
Nathanael Jason  
Sidney Reuben Mendez  
Amy Sarah Munns  
Xiaoyan Rong  
Vanessa Ariqah Salindeho  
Yu Yung Situ  
Michelle Tsang  
Qina Xiao

## **BACHELOR OF ARTS**

## **Distinction**

## **BACHELOR OF EDUCATION (SECONDARY) BA BEd(Sec)**

## **Distinction**

Emily Kate Heiler

**BACHELOR OF FINE ARTS  
BFA**

Madi Olivia Hogan  
Bradly Lin Kim  
So Won Lee  
Matthew En Wei Loke  
Kean Lu  
Samantha Kate Morrison  
Thomas Papadimitriou  
Xitong Shao  
Chilla Susan Sharpe  
Jessica Clare Catherine  
Thompson  
Sophie Emily Waddington

**Distinction**

Josephine Irena Blazejowski  
Walsh  
Ivana Byak  
Alana May Gades  
Benjamin James Hamdorf  
Annie Grace Kilbane  
Kirsten Maglalang  
Faiz Zahirul Bin Mohd Dip  
Valeriia Sedlak  
Mark Franco Tin  
Fengying Zhang

**BACHELOR OF FINE ARTS**

**Distinction**

**BACHELOR OF ARTS BFA BA**

Taite Alessandra Moir

**BACHELOR OF FINE ARTS**

**Distinction**

**BACHELOR OF ARTS BFA BA**

**Distinction**

Sophia Carmen Encomienda  
Redito

**BACHELOR OF ART THEORY  
(HONOURS) BArtTh(Hons)**

**Honours Class 1 and The  
University Medal**

Lachlan Riley Thompson

**BACHELOR OF  
INTERNATIONAL STUDIES  
BInSt**

**Distinction**

Jaysen Daniel Largent  
Chaeyeon Lee

**BACHELOR OF MEDIA  
BMedia**

**Public Relations and Advertising**

Nuo Chen  
Xinyi Wang

**BACHELOR OF MEDIA ARTS  
BMA**

Aman Hezan  
Niall Daniel Ferguson  
Antonino Gagliano  
Yaqi Han  
Edward Nicholas Henderson  
Lachlan Richard McIntyre  
Mikaela Nicole Duran Medina  
Paing Paing  
Aoxin Qian  
Munkhzul Tumurkhuyag  
Amy Wu  
Huilin Xia  
Fiona Xie  
Xiruo Yan

**Distinction**

Lulu Violet Blayney  
Olivia Anne Clay  
Sydney Yi Dong  
Hugo Carpenter Gibson

**BACHELOR OF SOCIAL  
SCIENCES BSocSci**

Stephlynn Wanipatria Wongso

**Distinction**

Eliza Margaret Lambert

**MASTER OF ANIMATION AND  
VISUAL EFFECTS MAVFX**

Sachin Malik

**Excellence**

Qianwen Chen  
Yizhou Jin  
Mingyuan Wang  
Joey Zhang

**MASTER OF APPLIED  
LINGUISTICS MAppLing**

Muyao Ji  
Peichen Song  
Xinyu Wang  
Bowen Xue

**MASTER OF ARCHITECTURE  
MArch**

Michael Hayden Walsh

**MASTER OF CURATING AND  
CULTURAL LEADERSHIP  
MCCL**

Xiaoying Chen

Yushan Han

Anjue He

Ruolin Huang

Sitong Ji

Xintong Jiang

Xinyuan Li

Luyue Liang

Chenyang Liu

Yuke Liu

Zhiyuan Pan

Xueyin Sun

Jinran Wang

Ning Wang

Pengjing Wang

Xin Wang

Qitian Xu

Peixuan Zhang

Shufan Zhang

Zihuang Zhou

Yanze Zong

**Excellence**

Emily Ruth Crawford

Hanxuan Fang

Xiaoke Ji

Yifan Li

Zoe Jean Sims

Motao Wang

Xuan Zhang

**MASTER OF CONSTRUCTION  
PROJECT MANAGEMENT**

**MASTER OF PROPERTY AND  
DEVELOPMENT MCPM MPD**

Alireza Mohammed Hasan Alich

**MASTER OF COUNSELLING  
SOCIAL WORK MCSW**

Excellence

Dash Gray

## **MASTER OF DESIGN MDes**

Parnaz Bagheri Baghbaderani  
Yawen Cai  
Yunhan Cai  
Zichao Chen  
Jia Qi Chong  
Xuan Cui  
Mee Yeon Jeong  
Xiaoshi Jiang  
Clark Feng Leng  
Jiawen Li  
Kang Liu  
Lumingyang Liu  
Zirui Lu  
Hanshuo Meng  
Yunyi Mou  
Nikita Sahni  
Qiuke Shang  
Yueyue Shi  
Sankeerthana Thangaraj  
Kapil Sanjay Vedak  
Yijie Wang  
Yunqing Wang  
Yuqian Wang  
Lu Wei  
Zhiyi Wei  
Tingyu Wu  
Guoguo Xie  
Jiachen Xie  
Zihao Yang  
Zixuan Yu  
Yingwen Zeng  
Yuxuan Zeng  
Chenmin Zhang  
Haoning Zhang  
Siwei Zhang

## **Excellence**

Mayu Ashizawa  
Keni Li  
Twisha Prakashbhai Mistry  
Ruby Lynn Ramos  
Yichen Shi  
Bettina Tan

## **MASTER OF ENVIRONMENTAL MANAGEMENT MEM**

Adheeba Mohammed Ali  
Stanley Udoka Dennison  
Jhe-Ning Kao  
Zixuan Li  
Thi Loan Nguyen  
Aditi Anil Samel  
Yi Wang  
Yiyi Wang  
Edward Akiko Wibisono

## **Excellence**

Jenna Ellen Charlotte Chapman

## **MASTER OF JOURNALISM AND COMMUNICATION MJournComm**

Xiaoying Li  
Linghan Zhang

**MASTER OF PUBLIC  
RELATIONS AND  
ADVERTISING MPRA**

Yu Shi  
Yi Zhu

**MASTER OF SIMULATION  
AND IMMERSIVE  
TECHNOLOGIES MSIT**

Wei-Hsi Chen  
Shitong Du  
Qingjiang Hu  
Soham Pramod Rasam  
Zhengying Sha  
Haoyu Wu  
Yuru Yuan  
Jiaming Zhang  
Peiwen Zhang

**Excellence**

Concetta Breanna Gagliano

**MASTER OF TRANSLATION  
MTran**

Jiayin Wei

**MASTER OF TRANSLATION  
AND INTERPRETING MTI**

Tingyu Cao  
Xuran Guo  
Jingwen Li  
Kangwei Liu  
Xingtong Liu  
Hye Rin Shim  
Liwen Yan  
Yunzhu Zhong

**MASTER OF FINE ARTS  
(RESEARCH) MFA(Res)**

Helen Amanatiadis

**MASTER OF PHILOSOPHY  
MPhil**

Global and First Nations Studies  
Bo Shao

# Faculty of Arts, Design & Architecture

The candidates will be presented by  
Professor Claire Annesley, Dean  
of the Faculty of Arts, Design & Architecture

## DOCTOR OF PHILOSOPHY PhD

Art, Design and Media

Jianxiong Jing

*Thesis: Decolonizing  
Cartography: A Multi-modal  
Analysis of Classical Chinese  
Map-making and its Critical  
Relevance to Contemporary  
Representations of Space*

Benjamin Rak

*Thesis: Impression Management:  
Performing the Printed Self*

Creative Practice

Pearl May-Yong Tan

*Thesis: Diversity Work: How  
Diverse Creatives Experience  
Efforts to Increase Diversity in  
the Australian Screen Industry*

Humanities and Languages

Sari Puspita Dewi

*Thesis: An SFL Analysis of  
Translation Choices Associated  
with the Unnaturalness of  
English into Indonesian  
Academic Textbook Translations*

Yi He

*Thesis: Body Narratives in  
Contemporary Chinese Avant-  
Garde Fiction*

Yutaka Nakajima

*Thesis: Ideologies, policies,  
and practices: Japanese  
language education in Australian  
secondary schools*

Alison Janet O'Connor

*Thesis: The right to resist  
oppression: recovering radical  
politics in human rights*

Hanxuan Sun

*Thesis: An analysis of the  
interactions between translators  
and stakeholders in online  
collaborative translation with  
computer-assisted translation  
tools*



# UNSW Alumni

## Progress never ends

UNSW Sydney has always been a springboard for progress. We've spent 75 years driving progress through learning, teaching and research, all to leave our world a little better than we found it. The sharpest minds exploring the bravest ideas.

Every step you'll take after graduating from UNSW will stride towards progress. No matter what path your career journey will take, we're proud to have played a part in it.

Our greatest achievements – breakthroughs in renewable energy, medical technologies and global equity initiatives – are the result of the work you will do in your communities every day. You have aspired to excellence and taken setbacks on the chin. Future generations of students will fill the same classrooms you did, face new challenges, inspired by the legacy you helped create.

As a UNSW graduate, you'll always have a place in a lifelong network of changemakers. Your uni days may be behind you, but our door is always open. Because there's always more to learn, there's always room to grow and there's always more progress to make.

## Contact us

We're always keen to hear from you so stay in touch via social media or email.

Website: [unsw.edu.au/alumni](https://unsw.edu.au/alumni)

Facebook: [facebook.com/unswalumni](https://facebook.com/unswalumni)

LinkedIn: UNSW Alumni group

Email: [alumni@unsw.edu.au](mailto:alumni@unsw.edu.au)

# Heraldic Description of the Arms



*Arms of the University of New South Wales  
Granted by the College of Heralds,  
London 3 March 1952.*

*In 1994 the University Title was added to the  
Arms to create the University Symbol.*

## Heraldic Description of Arms

Argent on a Cross Gules a Lion passant guardant between four Mullets of eight points Or a Chief Sable charged with an open Book proper thereon the word SCIENTIA in letters also Sable.

The lion and the four stars of the Southern Cross on the Cross of St George have reference to the State of New South Wales which brought the University into being; the open book with SCIENTIA across its page reminds us of its original purpose. Beneath the shield is the motto "Corde Manu et Mente", which builds on the motto of the Sydney Technical College, from which the University has developed. Adding "Corde" or "heart" to the original "Knowledge by Hand and Mind" motto is a representation of UNSW's diversity of thought, social impact, and inclusion, and our community and connections.



# The University Mace

The Mace is a symbol of the dignity and authority of the University. Originally it was a weapon capable of breaking through the strongest armour, and, according to the Encyclopedia Britannica, was carried in battle by mediaeval bishops so as to conform to the canonical rule that forbade priests to shed blood. Later, maces began to have a ceremonial function, though they were still intended to provide protection, usually to the king's person, and were carried by sergeants-at-arms. The University's Mace is of simple form, constructed of stainless steel and embellished with silver. The Head, of sixteen satin-finished stainless steel ribs, is surmounted with a silver waratah, the floral emblem of the State of New South Wales, and in its horizontal bar are mounted four silver shields, two engraved with the arms of the State. The inner core has a scarlet velvet lining. The shaft is of eumung, a New South Wales timber, dark in colour, and terminates in a stainless steel tail.

The Mace was presented to the University on 6 December 1962 by the Broken Hill Proprietary Company Ltd.

# The History and Significance of Academic Dress

The history of academic dress reaches far back into the early days of the oldest universities. A statute of 1321 required that all 'Doctors, Licentiates, and Bachelors' of the University of Coimbra wear gowns. It is still a vexed question whether academic dress finds its sources chiefly in ecclesiastical or in civilian dress. Gowns may have been counted necessary for warmth in the unheated buildings frequented by mediaeval scholars, and the hood currently in use is the remnant of a garment, also a device against the cold, which could be pulled up over the head and kept in position with the tail wound around the throat. The type of academic headgear most commonly worn by graduates today is the mortar-board cap, also called the trencher cap, which dates back to the seventeenth century. It is also the custom of many universities for Doctors to be allowed to wear a distinctive type of headgear, either a round velvet bonnet, or a black velvet mortarboard, with the full dress gown.

As universities developed throughout the Commonwealth countries they mostly prescribed academic costume based on that established for the members of Oxford and Cambridge Universities, where the Chancellor and often other senior members wear a distinctive official gown and hat. Graduates are identified by the wearing of a gown and hood specifically prescribed for each degree and undergraduate students wear a distinctive gown and hat.

Notwithstanding the importance of the Oxford and Cambridge tradition of the gown and cap, it is the wearing of a hood by the graduate to indicate their degree which is the principal feature of the academic costume code.

The tradition of wearing academic dress continues in universities around the world and it is customary on ceremonial occasions, such as the Graduation Ceremony today, that the distinctive official costume of each person concerned be worn.



## Academic Dress

Academic dress of UNSW Sydney is available for purchase or hire from UNSW Arc's The Grad Shop.

## University Medal

The University Medal is a recognition by the University of outstanding academic achievement at the undergraduate level. The bronze medal carries on its face an engraving of the Arms of the University and on the reverse, within a wreath of laurels, is engraved the name of the recipient.

## Abbreviations of Degrees

The correct abbreviations of the awards conferred at today's ceremony are listed in the program. The abbreviation follows the name of the graduate and precedes the abbreviation of The University of New South Wales which is UNSW Sydney or UNSW.

# Contact Information

## Sir John Clancy Auditorium

### **Announcer**

Darren Isenberg

### **Organist**

Gerard Horsfall, BE BA *UNSW* – Organist and Director of Music, St Peter's Church, Surry Hills

Titus Grenyer, BMus *USyd*, Director of Music at St John's Uniting Church, Wahroonga

Kurt Ison, BMus GradDipMusPerf *USyd*, LTCL, AMusA, Organist and Director of Music, Mary Immaculate Friary Church, Waverley

# Contact Information

## UNSW Graduations Team

[graduations@unsw.edu.au](mailto:graduations@unsw.edu.au)  
[www.unsw.edu.au/student/student-life/graduation](http://www.unsw.edu.au/student/student-life/graduation)

## Graduation Services

### UNSW ARC THE GRAD SHOP

Morven Brown Building  
Lower Ground Floor  
Tel: +61 2 9065 0932  
Email: [thegradshop@arc.unsw.edu.au](mailto:thegradshop@arc.unsw.edu.au)  
Web: [thegradshop.arc.unsw.edu.au/](http://thegradshop.arc.unsw.edu.au/)  
Academic dress, memorabilia

### SILVER ROSE PHOTOGRAPHY

Tel: +61 7 3262 5788  
Email: [graduations@silverrose.com.au](mailto:graduations@silverrose.com.au)  
Web: [silverrose.com.au](http://silverrose.com.au)  
Portrait photography

### AMBASSADOR PRODUCTIONS

Tel: +64 416 111 226 or  
+61 416 111 226  
Email: [enquiries@ambassador.com.au](mailto:enquiries@ambassador.com.au)  
Web: [ambassador.com.au](http://ambassador.com.au)  
Stage photograph, plaques, DVD

### JACKSON FRAMES

Tel: +61 2 9999 1805  
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Web: [jacksonframes.com.au](http://jacksonframes.com.au)  
Testamur framing



