



# Graduation Ceremony

**Faculty of Arts, Design & Architecture**

Tuesday 2 December 2025, 10:00 am

Sir John Clancy Auditorium



UNSW Sydney is a world-leading university, driven by our mission to advance Progress for All globally, through transformative education, innovative research and meaningful engagement with people, communities and partners in Australia and around the world.

At UNSW, we are committed to our founding purpose and enduring responsibility to apply our talents, resources and renown for the greatest societal benefit.

We continue to drive innovative research that has relevance and impact, and to deliver world-class teaching that equips graduates with knowledge, experience and skills that lead to fulfilling careers and lives underpinned by a desire to make a difference.

Our University community demonstrates the immense potential of education, teaching, research and shared purpose to effect positive change locally and globally.

We would like to Acknowledge the Bedegal (Kensington campus), Gadigal (City and College of Fine Arts Campuses) and Ngunnawal people (Australian Defence Force Academy in Canberra) who are the traditional custodians of the lands where each campus of the University is located.





## A message from the Chancellor

In life there are some important milestones that must be celebrated, cherished and remembered. In graduating from UNSW Sydney you are achieving one of these.

A graduation is not just a formality. It is an acknowledgement of the significant commitment you have shown to academic excellence and should be a course of great pride to you, now and for many years to come.

Education is one of life's great gifts. And whether you are the teacher or student, the rewards are just as profound. We feel privileged to have had you in our student cohort over recent years and encourage you to stay involved with the University by joining UNSW Alumni. This will allow us to follow your achievements and successes closely. Such is the scope of this network that wherever you go in this world, you are unlikely to be far from another graduate of this fine institution.

I hope you have enjoyed your time at UNSW and made the most of the opportunities available to you.

Congratulations and good luck.

**David M Gonski AC**  
Chancellor





## A message from the Vice-Chancellor and President

Congratulations on your graduation from UNSW Sydney. This is a wonderful achievement that reflects your effort, dedication and academic accomplishment while you have studied with us.

Today marks an important beginning. You have graduated from one of the world's top universities, taking your place among our outstanding alumni who represent UNSW across Australia and across the world.

For many years, the quality of our graduates working in a wide range of professions on every continent has helped build our reputation as a leading research and teaching university. Most importantly, our alumni carry the UNSW mission to advance Progress for All. You are now part of that esteemed group.

It is my privilege, as a fellow graduate of UNSW, to welcome you to our alumni community and to wish you well in every aspect of your life and career.

I hope that you will stay in touch with UNSW and always cherish the time you spent studying with us.

**Professor Attila Brungs**

Vice-Chancellor and President



# Australian National Anthem

## Advance Australia Fair

Australians all let us rejoice  
For we are one and free  
We've golden soil and wealth for toil  
Our home is girt by sea.

Our land abounds in nature's gifts  
Of beauty rich and rare  
In history's page, let every stage  
Advance Australia Fair.

In joyful strains then let us sing  
Advance Australia Fair.

# Order of proceedings

Sir John Clancy Auditorium  
Tuesday 2 December 2025, 10:00 am  
Faculty of Arts, Design & Architecture

## Academic Procession

The Academic Procession proceeds to the dais, the Assembly standing. The University Mace is carried by Emeritus Professor David Cohen, BSc(Hons) *Sydney*, MSc *Queen's Canada*, PhD *UNSW*, FRSN FAIG FAAG.

## National Anthem

Advance Australia Fair

## Welcome

The Chancellor, Mr David Gonski AC, BCom LLB *UNSW*, FCPA, FAICD.

## Admission to Awards

Professor Claire Annesley, BA(Hons) *Newcastle Upon Tyne*, PhD *Sheffield*, Dean of the Faculty of Arts, Design & Architecture requests the Chancellor, on behalf of the University Council, to admit candidates to awards.

## Honorary Degree

Professor Claire Annesley, BA(Hons) *Newcastle Upon Tyne*, PhD *Sheffield*, Dean of the Faculty of Arts, Design & Architecture presents the award recipient.

## Occasional Address

Joseph Tawadros AM, BMus(Hons) *UNSW*, Musician, Composer.

## Concluding Remarks

Professor Claire Annesley, BA(Hons) *Newcastle Upon Tyne*, PhD *Sheffield*, Dean of the Faculty of Arts, Design & Architecture.

Following the Concluding Remarks, the Assembly will stand while the Academic Procession retires.

# UNSW College

The candidates will be presented by  
Darren Isenberg, Announcer

## DIPLOMA IN MEDIA AND COMMUNICATION DipMed&Com

Richard Suryawinata  
Zilan Ye



# Faculty of Arts, Design & Architecture

The candidates will be presented by  
Darren Isenberg, Announcer

## **BACHELOR OF MEDIA BMedia**

### **Communication and Journalism**

Nicolas Daniel Carr  
Junfei Du  
Charley Rose Langham-Fox  
Daixuan Li  
Ruilin Mao  
Vihan Mathur  
Louise Marie Perigaud  
Kevin Edward Padilla Taguiba  
Amanda Tan  
Anthony Robert Vigliante

### **Distinction**

Emma Jane Peters

### **Media Studies**

Xiangfang Shen

## **Public Relations and Advertising**

Jacqueline Bardin  
Julia Basson  
David James Baughan  
Nyah Mei Carlson  
Boxi Chen  
Ziyan Chen  
Yunping Feng  
Simeng Huang  
Zhaoyingzi Huang  
Ruofan Li  
Shini Liang  
Hengyu Liu  
Caitlin Grace Lloyd  
Ziyu Ning  
Natrika Binti Norizan  
Junwei Shao  
Celine Weng Yee Soo  
Ivonne Marie Stafurik  
Ao Tang  
Dao Ha Anh Vu  
Lee Kiu Wong  
Siyi Wu  
Jingwen Yang  
Yixin Yao  
Yiming Zhang

### **Distinction**

Erin Lily Payget Byrne  
Nicole Jiafeng Huang  
Marie Sophie Kurzrock  
Philip James Lapasaran Lagud  
Monica Rachel Lee Robertson  
Luran Yang

**Screen Production**

Bernard Wong Wang Law  
Victoria Sawedi

**Distinction**

Kailei Wang  
Tingyi Zhu

**Screen and Sound Production**

Ka Chun Samuel Chan  
Kent Fok  
Xinghai Li  
Henry William Frederick Phillips

**Distinction**

Georgina Elizabeth Everdell  
Ginger Lily Martin  
Ava Lily O'Brien

**BACHELOR OF MEDIA**

Communication and Journalism

**BACHELOR OF ARTS BMedia  
BA**

Peoly Gunaratne  
Kyle Simitzis

**Screen Production**

Andrew Dylan Van Gelderen

**BACHELOR OF MEDIA**

**Distinction**

Communication and Journalism

**BACHELOR OF ARTS BMedia  
BA**

**Distinction**

Riley Kolbe  
Brendon Saad

**BACHELOR OF MEDIA**

Public Relations and Advertising

**BACHELOR OF  
INTERNATIONAL STUDIES  
BMedia BInSt**

Zoe Elizabeth Boyd

**BACHELOR OF MEDIA**

Communication and Journalism

**Distinction**

**BACHELOR OF  
INTERNATIONAL STUDIES  
BMedia BInSt**

Jacqueline Sarah Lee Viana

**BACHELOR OF MEDIA**

Communication and Journalism  
Distinction

**BACHELOR OF  
INTERNATIONAL STUDIES  
BMedia BInSt**

Distinction

Corinne Judith Nobes

Public Relations and Advertising  
Luke Adam Katakouzinis

**BACHELOR OF MEDIA**

Public Relations and Advertising

**BACHELOR OF DESIGN  
BMedia BDes**

Siluni Takshila Abeya  
Adem Bilgic  
Isabelle Grace Henderson  
Marina Rose Katsilis  
Young-Seon Kim  
Ching Gilbert Li  
Charlotte Amy Rosewarne  
Lavina Si  
Krista Frances Teran  
Clayton Ze Rui Wu

**BACHELOR OF MEDIA**

Public Relations and Advertising

**BACHELOR OF DESIGN  
BMedia BDes**

Distinction

Farah Mohammad  
Claire McMahon  
Lingen Sun

**BACHELOR OF MEDIA**

Public Relations and Advertising  
Distinction

**BACHELOR OF DESIGN  
BMedia BDes**

Distinction

Miyanda Hamalala  
Gerri Mae Ferrer Picones  
Jasmine Sarah Zande  
Angelina Zoldos

**BACHELOR OF MUSIC BMus**

Thomas Vincent Richard Wills

**BACHELOR OF MUSIC  
(HONOURS)**

Honours Class 2 Division 1  
Music Creative Practice

**BACHELOR OF SCIENCE  
BMus(Hons) BSc**

Nicholas George Drozdowski

**MASTER OF JOURNALISM  
AND COMMUNICATION  
MJournComm**

Alimire Abudukeyoumu  
Yixuan Cai  
Yiquan Cong  
Dilshad Ghazala  
Shuya Fan  
Yang Ge  
Wenqian Gu  
Yi Han  
Yilong Hou  
Chuchu Hu  
Indiana Starr Jansen  
Haolin Jia  
Kexin Peng  
Juchao Kong  
Jiatong Li  
Yanlin Li  
Enjia Liu  
Luqi Liu  
Yilin Liu  
Yinan Liu  
Chuying Lu  
Yingying Luo  
Lihan Mao  
Tiantian Miao  
Yue Ni  
Laura Nierengarten  
Junlin Ou  
Taylor Alexandra Payne  
Suwapat Poolsap

Qilin Qi  
Jiawei Qiao  
Chang Shi  
Luhan Song  
Zhiyi Sun  
Tianshu Sun  
Shuning Tong  
Jiali Wang  
Wanyi Wang  
Yan Wang  
Yao Wang  
Zhijie Wang  
Yao Xiao  
Ruoyi Yang  
Hao Ye  
Xuan Yu  
Xueqin Zeng  
Huizhuo Zhang  
Jianlong Zhang  
Jingwen Zhang  
Renjie Zhang  
Siqi Zhang  
Yanjie Zhang  
Tian Zhao



**MASTER OF PUBLIC  
RELATIONS AND  
ADVERTISING MPRA**

Vidhi Sanjay Bhatia  
Tingting Bu  
Thuy Duong Bui  
Wenbing Cai  
Dian Chen  
Jielun Chen  
Baoyi Cheng  
Weiyi Cheng  
Jiajing Chi  
Yingxin Deng  
Xingyao Ding  
Hanshu Du  
Yan Duan  
Mengwei Gao  
Xing Gao  
Unnati Giri  
Jiayi He  
Ruoyan He  
Yuhan He  
Yuxin He  
Yuqi Hei  
Xiaoqing Huang  
Yuanchun Ji  
Hanqi Jia  
Yan Jiang  
Hui Jin  
Geet Dhiraj Kelkar  
Nikita Sachindra Kukade  
Nuoer Li  
Tianai Li  
Ye Li  
Jiaxin Liu  
Xuan Liu

Ziwen Liu  
Zeyu Lu  
Yanxi Luo  
Jiayin Ma  
Wenxuan Ma  
Yunxuan Miao  
Moosa Baig  
Feiaona Nuertai  
Xinyan Qiu  
Jingyun Rong  
Ruoyu Li  
Yu Shen  
Yilin Shi  
Yixin Shi  
Hongbing Su  
Qian Sun  
Xiyue Sun  
Yecheng Sun  
Jingjing Tian  
Wanchen Tian  
Xinyi Tian  
Tingyu Wang  
Ying Wang  
Yitong Wang  
Wangzuna  
Can Wu  
Jiaying Wu  
Xiaolei Xia  
Jingjing Xie  
Zhuoyue Xing  
Yixin Xu  
Yuanyuan Xu  
Haoxiang Xue

Guanglina Yang  
Xing Yao  
Hanyu Zhang  
Ruixue Zhang  
Yuanmeng Zhang  
Zhao Zhao  
Ling Zheng  
Yushan Zhong  
Zilu Zhou  
Sijie Zou  
Quyang Zuo

**Excellence**

Tuan Cuong Nguyen  
Jingwen Tang

**MASTER OF JOURNALISM  
AND COMMUNICATION**

**MASTER OF PUBLIC  
RELATIONS AND  
ADVERTISING MJournComm  
MPRA**

Jiayun Wang

# Faculty of Arts, Design & Architecture

The candidates will be presented by  
Professor Claire Annesley, Dean  
of the Faculty of Arts, Design & Architecture

## DOCTOR OF PHILOSOPHY PhD

Arts and Media

Isabella Marie Mazzarolo

*Thesis: Music Performance  
Anxiety and the Teaching Studio*

Lisa Carole Synnott

*Thesis: "Is this work yours or  
mine": Uncovering twenty-first-  
century dancer authorship*

Celeste Rebecca White

*Thesis: I am the Woman Who  
Has Done Her Sentence:  
Domestic Violence at the  
Intersection of Feminist and  
Postcolonial Literary Criticism*

# Honorary Degree

Professor Claire Annesley,  
Dean of the Faculty of  
Arts, Design & Architecture,  
presents to the Chancellor  
for admission to the degree  
of

**DOCTOR OF MUSIC Hon.DMus  
honoris causa**

Joseph Tawadros





# UNSW Alumni

## Progress never ends

UNSW Sydney has always been a springboard for progress. We've spent 75 years driving progress through learning, teaching and research, all to leave our world a little better than we found it. The sharpest minds exploring the bravest ideas.

Every step you'll take after graduating from UNSW will stride towards progress. No matter what path your career journey will take, we're proud to have played a part in it.

Our greatest achievements – breakthroughs in renewable energy, medical technologies and global equity initiatives – are the result of the work you will do in your communities every day. You have aspired to excellence and taken setbacks on the chin. Future generations of students will fill the same classrooms you did, face new challenges, inspired by the legacy you helped create.

As a UNSW graduate, you'll always have a place in a lifelong network of changemakers. Your uni days may be behind you, but our door is always open. Because there's always more to learn, there's always room to grow and there's always more progress to make.

## Contact us

We're always keen to hear from you so stay in touch via social media or email.

Website: [unsw.edu.au/alumni](https://unsw.edu.au/alumni)

Facebook: [facebook.com/unswalumni](https://facebook.com/unswalumni)

LinkedIn: UNSW Alumni group

Email: [alumni@unsw.edu.au](mailto:alumni@unsw.edu.au)

# Heraldic Description of the Arms



*Arms of the University of New South Wales  
Granted by the College of Heralds,  
London 3 March 1952.*

*In 1994 the University Title was added to the  
Arms to create the University Symbol.*

## Heraldic Description of Arms

Argent on a Cross Gules a Lion passant guardant between four Mullets of eight points Or a Chief Sable charged with an open Book proper thereon the word SCIENTIA in letters also Sable.

The lion and the four stars of the Southern Cross on the Cross of St George have reference to the State of New South Wales which brought the University into being; the open book with SCIENTIA across its page reminds us of its original purpose. Beneath the shield is the motto "Corde Manu et Mente", which builds on the motto of the Sydney Technical College, from which the University has developed. Adding "Corde" or "heart" to the original "Knowledge by Hand and Mind" motto is a representation of UNSW's diversity of thought, social impact, and inclusion, and our community and connections.



# The University Mace

The Mace is a symbol of the dignity and authority of the University. Originally it was a weapon capable of breaking through the strongest armour, and, according to the Encyclopedia Britannica, was carried in battle by mediaeval bishops so as to conform to the canonical rule that forbade priests to shed blood. Later, maces began to have a ceremonial function, though they were still intended to provide protection, usually to the king's person, and were carried by sergeants-at-arms. The University's Mace is of simple form, constructed of stainless steel and embellished with silver. The Head, of sixteen satin-finished stainless steel ribs, is surmounted with a silver waratah, the floral emblem of the State of New South Wales, and in its horizontal bar are mounted four silver shields, two engraved with the arms of the State. The inner core has a scarlet velvet lining. The shaft is of eumung, a New South Wales timber, dark in colour, and terminates in a stainless steel tail.

The Mace was presented to the University on 6 December 1962 by the Broken Hill Proprietary Company Ltd.

# The History and Significance of Academic Dress

The history of academic dress reaches far back into the early days of the oldest universities. A statute of 1321 required that all 'Doctors, Licentiates, and Bachelors' of the University of Coimbra wear gowns. It is still a vexed question whether academic dress finds its sources chiefly in ecclesiastical or in civilian dress. Gowns may have been counted necessary for warmth in the unheated buildings frequented by mediaeval scholars, and the hood currently in use is the remnant of a garment, also a device against the cold, which could be pulled up over the head and kept in position with the tail wound around the throat. The type of academic headgear most commonly worn by graduates today is the mortar-board cap, also called the trencher cap, which dates back to the seventeenth century. It is also the custom of many universities for Doctors to be allowed to wear a distinctive type of headgear, either a round velvet bonnet, or a black velvet mortarboard, with the full dress gown.

As universities developed throughout the Commonwealth countries they mostly prescribed academic costume based on that established for the members of Oxford and Cambridge Universities, where the Chancellor and often other senior members wear a distinctive official gown and hat. Graduates are identified by the wearing of a gown and hood specifically prescribed for each degree and undergraduate students wear a distinctive gown and hat.

Notwithstanding the importance of the Oxford and Cambridge tradition of the gown and cap, it is the wearing of a hood by the graduate to indicate their degree which is the principal feature of the academic costume code.

The tradition of wearing academic dress continues in universities around the world and it is customary on ceremonial occasions, such as the Graduation Ceremony today, that the distinctive official costume of each person concerned be worn.





## Academic Dress

Academic dress of UNSW Sydney is available for purchase or hire from UNSW Arc's The Grad Shop.

## University Medal

The University Medal is a recognition by the University of outstanding academic achievement at the undergraduate level. The bronze medal carries on its face an engraving of the Arms of the University and on the reverse, within a wreath of laurels, is engraved the name of the recipient.

## Abbreviations of Degrees

The correct abbreviations of the awards conferred at today's ceremony are listed in the program. The abbreviation follows the name of the graduate and precedes the abbreviation of The University of New South Wales which is UNSW Sydney or UNSW.

# Contact Information

## Sir John Clancy Auditorium

### **Announcer**

Darren Isenberg

### **Organist**

Gerard Horsfall, BE BA *UNSW* – Organist and Director of Music, St Peter's Church, Surry Hills

Titus Grenyer, BMus *USyd*, Director of Music at St John's Uniting Church, Wahroonga

Kurt Ison, BMus GradDipMusPerf *USyd*, LTCL, AMusA, Organist and Director of Music, Mary Immaculate Friary Church, Waverley

# Contact Information

## UNSW Graduations Team

[graduations@unsw.edu.au](mailto:graduations@unsw.edu.au)  
[www.unsw.edu.au/student/student-life/graduation](http://www.unsw.edu.au/student/student-life/graduation)

## Graduation Services

### UNSW ARC THE GRAD SHOP

Morven Brown Building  
Lower Ground Floor  
Tel: +61 2 9065 0932  
Email: [thegradshop@arc.unsw.edu.au](mailto:thegradshop@arc.unsw.edu.au)  
Web: [thegradshop.arc.unsw.edu.au/](http://thegradshop.arc.unsw.edu.au/)  
Academic dress, memorabilia

### SILVER ROSE PHOTOGRAPHY

Tel: +61 7 3262 5788  
Email: [graduations@silverrose.com.au](mailto:graduations@silverrose.com.au)  
Web: [silverrose.com.au](http://silverrose.com.au)  
Portrait photography

### AMBASSADOR PRODUCTIONS

Tel: +64 416 111 226 or  
+61 416 111 226  
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Web: [ambassador.com.au](http://ambassador.com.au)  
Stage photograph, plaques, DVD

### JACKSON FRAMES

Tel: +61 2 9999 1805  
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Web: [jacksonframes.com.au](http://jacksonframes.com.au)  
Testamur framing



