

# Introduction

This series of screenings/panels accompanying the SOAS Gallery exhibition 'In-/Visible Spectrums: Contemporary Video Art from the Sinosphere' showcases contemporary video artworks by Sinophone artists alongside in-depth discussions with the artists and experts in the field of Chinese contemporary art studies about their making and varied transcultural significances. The videos are aesthetically and technically diverse. They also address a wide range of issues, including institutional critique, patriarchy, resistance to political authority, queer identity, social control, climate change and well-being. Panel discussions at the screenings will be followed in each case by an extended audience Q&A.

Videos featured in this series contrast aesthetically and conceptually with those included in the exhibition 'In-/Visible Spectrums.' While all the videos in the exhibition are lyrical, poetic and conceptually abstract most featured in the screenings/panels involve more explicit narratives and/or forms of social engagement.

For more information, please visit our website at [unsw.to/invisiblespectrumscreenings](http://unsw.to/invisiblespectrumscreenings)

**Venue 16 April** SOAS Alumni Lecture Theatre (SALT),  
**All other dates venue** Khalili Lecture Theatre (KLT),  
SOAS, University of London

Exhibition and screenings/panels produced and financially supported by the **University of New South Wales Judith Neilson Chair of Contemporary Art (JNCCA)**.



In association with



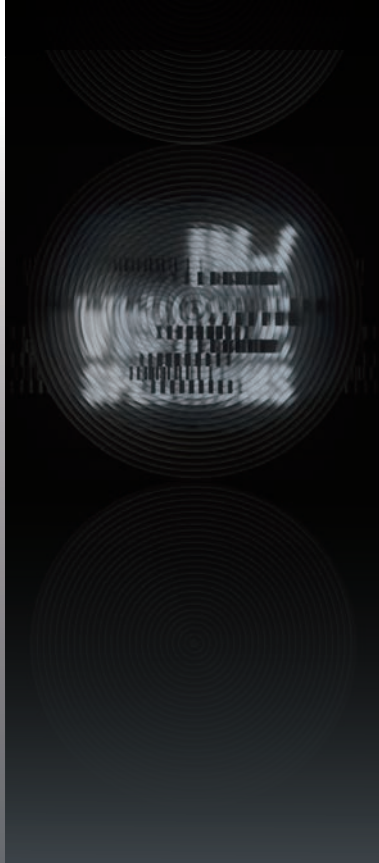
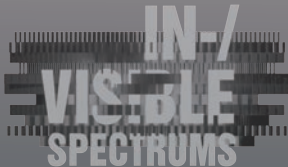
*A Series of Screenings/Panel Discussions  
Accompanying the SOAS Gallery Exhibition*

## In-/Visible Spectrums

Contemporary Video Art from the Sinosphere

不-/可见的光谱  
华语文化圈当代影像艺术

- **Thursday 16 April 2026, 5-6pm**  
'Institutional Critiques by Chinese Artists in London'  
Yique 一隅 and Xu Ziyi 徐子奕 with Professor Paul Gladston
- **Thursday 30 April 2026, 5-6pm**  
'Humour as a Mode of Criticism in Chinese Video Art'  
Zheng Que 郑喨 with Paul Gladston
- **Thursday 14 May 2026, 5-6pm**  
'Queer Video Art in Mainland China'  
Sheng Jinghao 沈靖皓 with Professor Hongwei Bao 包宏伟 and Paul Gladston
- **Thursday 28 May 2026, 5-6pm**  
'Video Art, Photography and Performance by Artists from Hong Kong'  
Siu Wai Hang 蕭偉恒 and Yim Sui Fong 嚴瑞芳 with Paul Gladston
- **Thursday 18 June 2026, 5-6pm**  
'The Body and Classical Chinese Aesthetics'  
Tong Wenmin 童文敏 with Dr. Kiki Tianqi Yu 余天琦 and Paul Gladston
- **Saturday 20 June 2026, 3-4pm**  
Roundtable - In-/Visible Spectrums: Toward the Interpretation of Contemporary Video Art from the Sinosphere'  
Paul Gladston 葛思涛  
Lynne Howarth-Gladston  
Yique 一隅  
Lin Zi 林梓  
Frank Vigneron  
guest moderator TBA



# Artists

## Biographies and Featured Works



**Sheng Jinghao**  
沈靖皓

1995 - Born in Sichuan, China.  
2018 - Graduated from the Central Academy of Fine Arts with a Masters degree in the field of Moving Image Art Research.

Lives and works in Chengdu and Beijing, China.

Sheng Jinghao's recent artistic practice focuses primarily on gender studies and China's personal culture, especially in rural areas of China. He uses film, performance and installation to explore dynamic relationships between the body, gender identity and social contexts from contrasting, dislocating and fluid perspectives.



For and Against (2018)



**Siu Wai Hang**  
蕭偉恆

1986 - Born in Hong Kong, China.  
2013 - Master of Fine Arts, Department of Fine Arts, The Chinese University of Hong Kong

Lives and works in the UK.

Siu Wai Hang's work uses different methods and principles to express solitude for society and contemplation on the medium of photography. History is the thread through which a worldview of being a Hong Konger is uncovered. Subject matter couples with the nature and strength of photography highlighting encounters between traditional photography and contemporary digital work.



Quiet (2019)



**Tong Wenmin**  
童文敏

1989 - Born in Chongqing, China.  
2012 - Graduated from Sichuan Fine Arts Institute, Chongqing, China.

Lives and works in Chongqing, China.

Tong Wenmin's work often focuses on the intersection between individual perception and the external environment, stimulating visual poetry and inspiring action through behaviours that at first seem counter-intuitive. Her work hints at the allegorical character of the body and action within a semantically rich context.



Tower (2019)



**Yim Sui Fong**  
嚴瑞芳

1983 - Born in Guangdong province, China.  
2011 - Master of Fine Arts (MFA), The Chinese University of Hong Kong.  
2006 - Bachelor of Arts (BA), The Chinese University of Hong Kong.

Lives and works in Hong Kong both as an artist and Assistant Professor at The Chinese University of Hong Kong.

Yim Sui Fong's practice explores the interplay of sound, memory, and pedagogy through participatory listening, performative archiving and workshop-based processes. Working with field recordings, fictional instruments, and collective encounters, she creates artworks that function as adaptable frameworks for public engagement. Her projects often take the form of living archives or social prototypes, inviting co-creation and response. Using these distributed models, she investigates how minor histories and shared experiences can be activated and reimagined over time and across contexts.



The Part-Timer (2022)



**Xu Ziyi**  
徐子奕

2004 - Born in Hangzhou, China.  
2023 - present - BA Fine Art (4D Pathway), Central Saint Martins, University of the Arts London.

Lives and studies in London, the UK.

Xu Ziyi's work adopts re-enactment as a working methodology, turning sensitivity to absence/fragments into a creative engine: sensory substitution (taste/smell/sound), narrative re-composition, and contextual dislocation through engagements with indirect evidence—natural specimens, material remnants, images and archives—is deployed to forge a corporeal relation with what has disappeared. His practice is grounded in sustained observation and collecting related to natural history/botany and research into institutional contexts, namely the "residues" of protest events. Working across installation, performance, and moving image and attending to the ruptures and fissures that arise once objects are severed from their original historical/cultural milieus as well as the veiled kinships of things., he organizes experience through indices and para-archives, deliberately de-historicizing linear narratives to activate an open, plural and emergent perceptual model—one in which things, once re-arranged, point toward an yet undefined, continually forming collective future.



Heist (2023) (Shao Shou 1)



**Yique**  
一鵠

1995 - Born in Zhejiang, China.  
2023 - MA Royal College of Art, School of Humanities.

Former Director/Curator, Hoey Art Centre.

Chair Curator of Big Roof, Liangzihu Cultural Arts Centre.

Lives and works in Shenzhen and Hangzhou, China.

Yique's research runs through classical Marxism, the Frankfurt School's critique of society and the social transformations of neoliberalism. Unapologetically self-identifying as both a critic and a "troublemaker" he uncaringly challenges conventions, pushing the boundaries of artistic and intellectual discourse. His multicaeted contributions to art and curation continue to influence society, shaping the cultural landscape he believes in.



Aesthetics (2023) (Shao Shou 2)



**Zheng Que**  
郑喆

1995 - Born in Harbin, China.  
2003 - Moved to Beijing, China with parents.

Lives and works in Beijing, China.

Zheng Que (Correct) is a mysterious urban lady, known for her work in performance, installation, video, and text. Her creative practice revolves around three key concepts: space, locality, and humour. "Space" represents the problem, locality offers the perspective, and "humour" serves as the attitude.



Chandra River (2022) (Shao Shou 3)

## Panelists

Paul Gladston 葛思諦  
Lynne Howarth-Gladston  
Kiki Tianqi Yu 余天琦  
Hongwei Bao 包宏伟  
Yique 一鵠  
Lin Zi 林梓  
Frank Vigneron



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2026.4.16 - 2026.6.20