MUSC2804

Music at the edge

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Michael Hooper	m.hooper@unsw.edu.au	by appointment	m.hooper@unsw.edu.au	

School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: www.arts.unsw.edu.au/sam

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

This course is about music at the edge of, for example: noise; violence; comprehensibility; sound; organization; politics; seeing; good taste; the mainstream. It is therefore a course about musical limits and the limits of the musical.

What, for example, is the line between enjoying loud music and the weaponization of sound? How can opera and music video both inform our understanding of music in relation to seeing? At what point does music become sonic arts? To what is alternative music an alternative? When do musical aesthetics become musical politics? Is noise art ever musical? What happens when music threatens no longer to be musical?

In this course you will learn about music at its extremes. You will discover the role that critics, fans, and artists play in policing music at its limits. You will develop your own study of music at the edge...

Course Learning Outcomes

1. Explain the limits of music in specific situations
2. Argue coherently about a focussed topic, applying method and theory with rigour and initiative
3. Summarise arguments about music, in extremo

Teaching Strategies

The course will be delivered through a mixture of 90-minute lectures and 150-minute tutorials. It will include audio-visual presentations, close reading of texts, discussion, and guided activities.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Essay Plan/ Biography	20%	21/10/2020 11:00 PM	2,3
Discussion Leadership	30%	Not Applicable	1,3
Essay	50%	27/11/2020 05:00 PM	1,2,3

Assessment Details

Assessment 1: Essay Plan/ Biography

Start date:

Details:

1000 words

Students receive written feedback and a numerical grade via LMS.

Additional details:

See Moodle.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Discussion Leadership

Start date: Not Applicable

Details:

Each student will lead a discussion, facilitated by a 1-page detailed provocation. Feedback given via LMS

Additional details:

See Moodle for your due date and all other details.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Essay

Start date:

Details:

2000 words.

This is the final assessment task for attendance purposes.

Students receive written feedback and a numerical grade.

Additional details:

See Moodle for details

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Online Activity	*See Moodle for the course schedule.*

Resources

Prescribed Resources

Recommended Resources

Course Evaluation and Development

Formal course evaluation will take place through MyExperience. Feel free to discuss the course informally with me.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

©MH

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.