MUSC3302

Orchestration and Arrangement

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
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School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information,
see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Music*

In this course you will learn some key methods of musical transformation. We will begin with orchestration, which transforms music for a single instrument into music that involves a stage full of performers. Orchestration also requires careful decisions about adding new materials, removing old material, adapting, multiplying, and spatialising musical ideas, all of which will be discussed in terms of historical models (including Mozart, Brahms, Wagner, and Adès, for example). The second part of the course revolves around a question: how have composers used old music to make new music? In answering this question we will focus on transformation itself, and we will examine in detail a wide range of recent re-compositions of earlier music (including Halvorsen, Ives, Berio, Schnittke, Nyman and Adams, for example). These will form models for your own re-compositions.

At the conclusion of this course the student will be able to

1. Transform music by adapting musical materials to a new situation
2. Compose music by creatively transforming existing musical ideas
3. Accurately prepare a musical score

Teaching Strategies

Rationale:

The content of this course enables students to develop detailed musical-analytical skills that will enhance creative musical practice whilst integrating the skills acquired in the musicianship stream of the program. This course reflects the view that professional practice within the field of music requires an advanced level of detailed understanding (gained through aural and score-based study), and so the course the develops those skills at the same time that it enables students to work with existing musical materials in insightful and creative ways.

Teaching strategies:

Multiple teaching strategies will be used including listening, discussion, study and analysis of aural and musical scores, as well as composition tasks.

Assessment

See Moodle for all further details.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Transformation I	50%	16/04/2018 09:00 PM	1,3
Transformation II	50%	25/05/2018 09:00 PM	2,3

Assessment Details

Assessment 1: Transformation I

Start date:

Details: Beginning with music originally composed for a single performer or small ensemble, your task is to transform this music by changing the number of performers involved. The length is dependant on the style of transformation.Students will receive written feedback and a numerical grade.

Assessment 2: Transformation II

Start date:

Details: This assignment begins with an existing piece, and your task is to transform this piece creatively to form a new composition. The length depends on the manner of transformation.This is the final assessment task for attendance purposes.Students will receive written feedback and a numerical grade.

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:
https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW. (http://subjectguides.library.unsw.edu.au/elise/aboutelise)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March		**Outlining the field**
Week 2: 5 March - 11 March		**Late 18th Century**
Week 3: 12 March - 18 March		**19th century**
Week 4: 19 March - 25 March		**Chiaroscuro**
Week 5: 26 March - 1 April		**Colour**
Break: 2 April - 8 April		(Chocolate, etc.)
Week 6: 9 April - 15 April		**More Ravel**
Week 7: 16 April - 22 April		**Old and New**
Week 8: 23 April - 29 April		Anzac Day
Week 9: 30 April - 6 May		**Theme and Variations**
Week 10: 7 May - 13 May		**Adding Notes, Removing Notes**
Week 11: 14 May - 20 May		**Compositional Transformation; Performative Transformation**
Week 12: 21 May - 27 May		**Tying loose ends, and score layout**

Resources

Prescribed Resources

Recommended Resources

- Book – Instrumentation and Orchestration. (1997)
- Book – Behind Bars: The Definitive Guide to Music Notation (2011)
- Book – Orchestration (1973)
- Book – Style and Orchestration (1979)
- Book – Orchestral Combinations: The Science and Art of Instrumental Colours (2004)
- Website – Alan Belkin: Artistic Orchestration and other resources
- Website – Naxos Music Library
- Website – Classical Music Library

Course Evaluation and Development

Feedback is collected through MyExperience, and also informally through discussions (including groups discussions, and indvidual conversations). Speak with me about any changes that you think will improve the course for future students.

Image Credit

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