

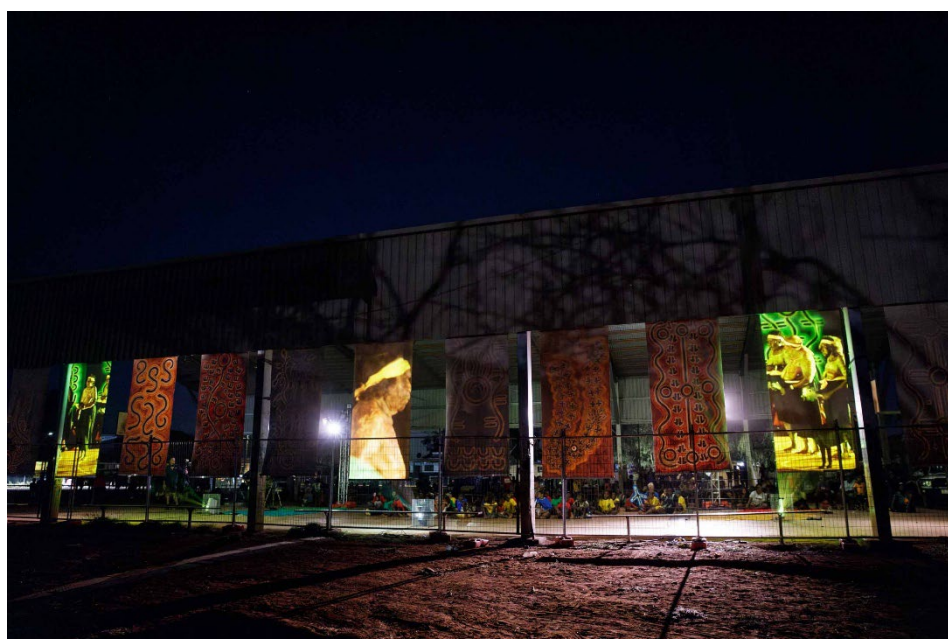
ARC Linkage Project

# Indigenous Futurity: Milpirri as Experimental Ceremony

LP190100552 2020-2027\*

This project develops partnership between Lajamanu Warlpiri Indigenous knowledge holders, anthropologists and community arts industry partner Tracks Dance Company. We investigate Milpirri Festival as arts innovation, engaging with community members in collective responsibility for Indigenous heritage and futurity. The project will generate new knowledge of Milpirri song, dance, art and story through practice-based research with benefits for industry partners and Lajamanu community of increased community participation, outreach and impact.

\*Covid-19 extended



*Milpirri Sensorium and Yinapaka, 2024, Lajamanu, NT* © Lajamanu Community and Tracks Dance Company. Photograph by D. Preston. Tracks Dance Company  
<https://tracksdance.com.au>



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## Outputs include:

Biddle, Jennifer L (Panel Convenor) with Sudipta Dowsett (Discussant) and Presenters: Wanta Steve Patrick Jampijinpa (Warlpiri), Mitch King (Yaegl Bundjalung), Marc Peckham aka Monkey Marc 'Hip Hop as Survivance' for *Big Trauma/Big Change: Building Tomorrow Today*, BARC, UNSW, March 21-23 (2024\*).

Biddle, Jennifer L (2024\*) 'Indigenous Futurity: Milpirri as Experimental Ceremony' for *Art, Power, Inequalities*: A workshop organised by the Institute for Culture and Society at Western Sydney University and the Power Institute at the University of Sydney Convened by Tony Bennett, Mark Ledbury, Nicholas Croggon, April 9, Parramatta City Campus of Western Sydney University.

Biddle, Jennifer L (2024\*) 'Living-on: Milpirri Sensorium and the work of Central Desert art' *Decolonizing the Avant-Garde* rue du Colonel Combes, 75007 Paris, June 12-13 Organised by Sascha Bru, Fabrice Flahute, Iveta Slavkova and Isabel Wünsche.

Biddle, Jennifer (2023\*) 'Performing Country', October 5th *Kluge-Ruhe Aboriginal Art Collection of the University of Virginia*, Charlottesville, Virginia. <https://kluge-ruhe.org/event/4092/>

Biddle, J. in dialogue with D.A.T Miner, W. Mignolo, J.Tshilumba Mukendi, R. Simbao, V. Tello (2023\*) 'Contemporaneities: Aanikoobijiganag (Ancestors // Descendants) and Decolonized Time' in Tello V., Simbao R., Miner DAT., Mignolo W., Butt Z., Hernández É., Machiavello C., *Future Souths: Aesthetics and Dialogues of the Global Souths*, London and Melbourne: Third Text Publications and Discipline.

Biddle, Jennifer Loureide (2019\*) "Milpirri: Activating the At-Risk" In *Energies and the Arts*, edited by Douglas Kahn, Cambridge: MIT Press: 351-371.

Curran, G., Dowsett, S., Patrick, J.J., Patrick, W.S.J, and White-Radhakrishnan, M. [co-Producers]. (2022, Nov 4\*). "On Milpirri and digging yams of knowledge with Wanta Steven Jampijinpa Patrick and Jerry Jangala Patrick", (No. 3) [Audio Podcast Episode]. Music Dance Culture. <https://www.buzzsprout.com/1886223/11629498-episode-3-on-milpirri-and-digging-up-yams-of-knowledge-with-wanta-steven-jampijinpa-patrick-and-jerry-jangala-patrick>

Dowsett, Sudipta (2021\*) "Sampling Ceremony: Hip-hop Workshops and Intergenerational Cultural Production in the Central Australian Desert" *The Asia Pacific Journal of Anthropology* 22 (2-3): 184-202.

Dowsett, Sudipta and Wanta Jampijinpa Patrick (2024\*) "Pirlapakarnu Cypher: Beyond Representing Place to Warlpiri Embodiments of Country in Milpirri Hip Hop." In *Representing Hip Hop Histories, Politics and Practices in Australia* Sudipta Dowsett, Dianne Rodgers, Lucas Mari, Grant Leigh Saunders, editors. London: Routledge.

Dowsett, Sudipta in collaboration with Bertha Movie House, iSIVIVANA, Kwantu Hip Hop Institute, Soundz of the South, KOMK and Dr Amber Abrams, Water Futures Institute (2023\*). *First Nations Culture and Hip Hop*, film screening of *Ngapa Jukurrpa* (Rain Dreaming) (PAW



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Media), public lecture and discussion panel with Khayelitsha Hip Hop artists Anela Jahmena, Zanzolo and Kideo, Bertha Movie House, iSIVIVANA, Khayelitsha, South Africa.

Dowsett, Sudipta, Makhi Mkhetho and Zanzolo (2023\*) *Hip Hop Based Perspectives on Water*. Future Water Institute, University of Cape Town, invited seminar, September 19.

Dowsett, Sudipta (2023\*) 'Welcome to the desert of hyperreal hip-hop: Remote Warlpiri experiments in global culture' *International Association for the Study of Popular Music ANZ*, Hamilton, Aotearoa/New Zealand, 7 Dec.

Dowsett, Sudipta & Patrick, Wanta Jampijinpa (2023\*) 'Milpirri eco-somatics: hip-hop and Warlpiri embodied senses of place' *International Council for Traditional Music Annual Conference*, Ghana July 13-19, 2023.

Dowsett, Sudipta (2023\*) 'Embodied politic of hip-hop: from Khayelitsha, South Africa to Lajamanu, Australia' *Music, Research, and Activism* Conference, University of Helsinki, 10-12 May 2023.

Patrick, W.S.J, S. Dowsett and J. Biddle (forthcoming 2025\*) 'Milpirri Eco Somatics: Hip Hop and Warlpiri Embodied Senses of Place' in *World of Music* in special issue 'Ecomusicology in Indigenous Australia and Aotearoa (New Zealand)' edited by Georgia Curran, Myfany Turpin and Payi Linda Ford.

Patrick, Wanta Jampijinpa, Jennifer Biddle, Sudipta Dowsett and David McMicken (2022\*) 'Music as Living Heritage: Milpirri Aboriginal Ceremony,' *Telling Stories Conference*, Manchester, November 16.

UNSW ADA Engagement and Impact *Creating Impact* (2022\*) 'Milpirri: an Experimental Festival re-activates Warlpiri First Nations heritage in radical celebration of country community and home' by Kay Harrison. <https://www.unsw.edu.au/arts-design-architecture/our-research/research-impact/case-studies/milpirri-an-experimental-festival-re-activates-warlpiri-first-nations-heritage-in-radical-celebration-of-country-community-home>

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